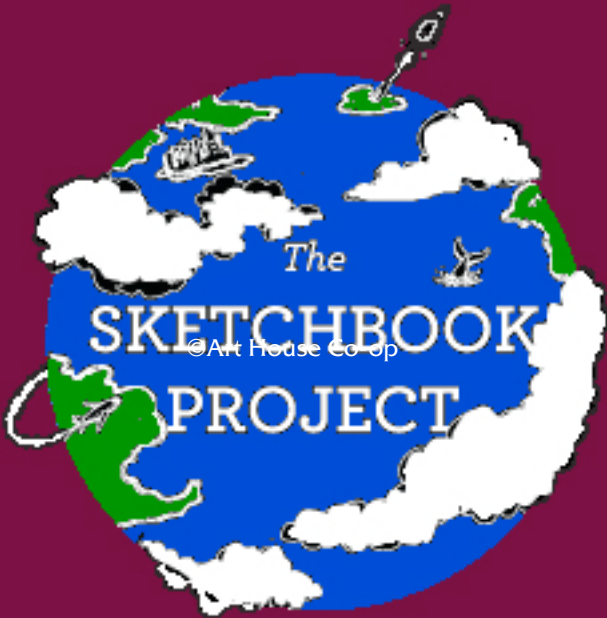


District Chapter 112 Sketchbook



Art House Co-op 2012 Tour Locations

Brooklyn, NY
Boston, MA
Chicago, IL
San Francisco, CA
Atlanta, GA
Austin, TX

Los Angeles, CA
Philadelphia, PA
Portland, OR
Portland, ME
Vancouver, Canada
Toronto, Canada

DC112 Member's Sketches



Kendra Ferreira



Art House Co-op Sketchbook Project



Tina Gagnon



Jenn Falcon



Art House Co-op Sketchbook Project

Rising Moon Fine Art Studio
Art inspired by nature
P.O. Box 493
Wood Dale, IL 60191
www.facebook.com/risingmoonfineartstudio risingmoonfineartstudio.com



"I strive to create art that rekindles the magic we saw in nature when we were children, and lost as we took on the mantle of adulthood."

Laurie Bebeck



Laurie Bebeck

I have been collecting quotes since 1983 and have combined my love of both art and the written word in a line of cards and magnets.



One cannot collect all the beautiful shells on the beach. One can collect only a few, and they are more beautiful if they are few.
- Ann Morrow Lindbergh



A bird doesn't sing because it has an answer, it sings because it has a song.

- Lou Holtz



The day I see a leaf is a marvel of a day.
Kenneth Palton



Never say there is nothing beautiful in the world anymore. There is always something to make you wonder in the shape of a tree, the trembling of a leaf.

-Albert Schweitzer-

I also love to create pet portraits. I work from photos provided by the owner or my own. The challenge is to capture the character of the subject.

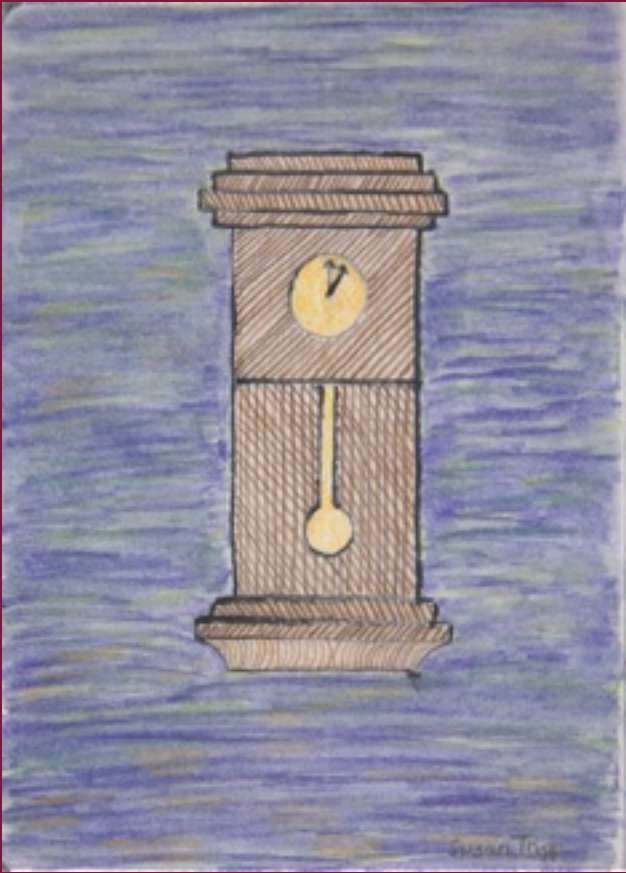


Original photo



Finished portrait. The afghan colors were changed as the owner's favorite color is green.

Art House Co-op Sketchbook Project



Susan Tripp



Art House Co-op Sketchbook Project



Tina McCurdy



Art House Co-op Sketchbook Project



Zinnia

Elizabeth Patterson



calville blanc d'hiver



Art House Co-op Sketchbook Project



Jane Kelly

Sketchbook Project Members,

For reasons I haven't determined, as yet, the whites are slightly on the grey side. They are white in the camera and the photo application but when transferred to the publication the whites take on a little tint. I will have to find a solution.

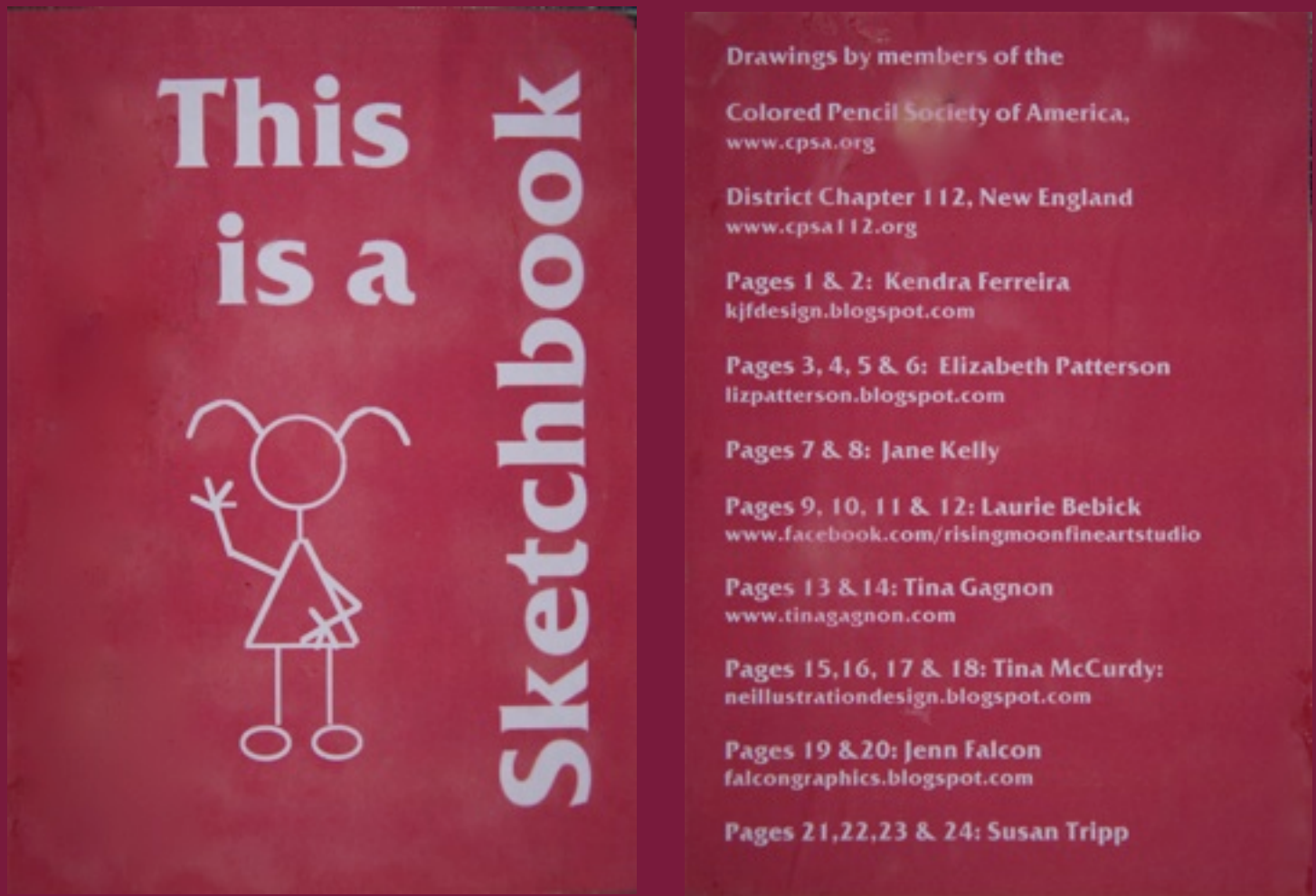
The sketchbook will be bound and sent to Art House this weekend.

The Boston area display will be at Lynn Arts, 26 Exchange St, Lynn MA, from July 6 through July 8, 2012. And, Portland ME at the Space Gallery, 538 Congress St, from July 11 through July 14, 2012.

For other locations see: <http://www.arthousecoop.com/projects/sketchbookproject2012>

In case you are wondering, I did intend to be a part of this project but.....

Art House Co-op Sketchbook Project



This what happens when you rush a project:

At the last minute I had the “brilliant” idea of making the sketchbook cover more attractive, interesting. What I did not think about was the bleeding of the glue through ordinary paper. The blotching you see is the result. But it is still a very nice presentation.

The rebinding has been an education. If we do this again I will be better prepared.

Which brings up a question, should we do this again this year for the 2013 project?

How about the cover? Too humorous? The next cover would be a colored pencil drawing inkeeping with the project title.